

**City of Vincennes War of 1812 Bicentennial Commission**  
***“Harrison and Tecumseh: Final Decision in the Old Northwest”***  
**The Northwest Territory Art Guild, Inc.**  
**George Rogers Clark National Historical Park**  
**Eastern National**  
**Old Northwest Corporation**  
**Logo Contest**

The Vincennes War of 1812 Bicentennial Commission invites you to participate in a contest to help design a logo for the upcoming commemoration of the bicentennial of the War of 1812.

We are accepting submission through October 25, 2008.

Cash Prize:     \$500 1<sup>st</sup> place prize in youth category (grade 6 – 12)  
                  \$500 1<sup>st</sup> place prize in adult category

**RULES**

**Eligibility:** Anyone interested in creating a logo for consideration by our panel of judges is eligible to enter the contest. There are two categories: Youth (grades 6 – 12) and Adult.

**Submission and Design Guidelines:**

- Each submission should include both a color and black and white version. The color version should contain no more than three colors (not including black and white)
- Contestants may submit multiple entries, but each entry must have a separate application.
- Artwork must be original. The logo may not include stock photos or trademarked or copyrighted images belonging to any person or entity other than the applicant.
- The logo should be suitable for various formats including: website, letterhead, stationary, road signs, etc.
- Both an 8 ½ x 11 hard copy version and an electronic version of the logo are encouraged. Electronic versions will be created if not submitted with the original art work. The electronic version should be high resolution and should be JPEG or TIFF format. Electronic versions should be submitted on CD, floppy disk, or sent as an e-mail attachment to dale\_phillips@nps.gov.
- The logo must include the words “Vincennes War of 1812 Bicentennial Commission” and “Harrison and Tecumseh: Final Decision in the Old Northwest” somewhere in the design.
- All submitted materials, including the winning designs, become the sole property the Vincennes War of 1812 Commission. Materials will not be returned.
- A winner for each category will be declared and the prize money distributed. However, the winning logos may not be used by the commission in promotional materials if it does not meet commission standards or accomplish the mission of the Vincennes War of 1812 Bicentennial Commission. Images may also be altered from the originally submitted art work to meet the needs of the Commission.
- The judges may request changes be made to the winning logo submission in order to meet the standards of the commission. The artists will have the right to withdraw their submission and forfeit their prize money or make the requested design changes or allow changes to be made to the design in order to receive the prize money.

**Judging:**

- The Vincennes War of 1812 Bicentennial Commission will serve as judges.
- The winning designs will be announced November 8, 2008 at the “Muster on the Wabash”. All applicants will be notified by mail.

- The winning designs may be unveiled at public ceremonies scheduled for the month of November. If possible, the winning contestants may take part in these ceremonies.

### **Background Information:**

The region around and now occupied by the city of Vincennes played a pivotal role in the development of the western frontier of the United States. The Commission recognizes that the importance of this pivotal role does not presently enjoy a deserved position in traditional historical accounts of the development and expansion of the United States. For example, in 1810 and 1811, critically important conferences took place in Vincennes between Indiana Territory Governor William Henry Harrison and noted Indian leader Tecumseh, the latter seeking to forge a continent-wide confederation of tribes, not unlike the political structure of the United States.

The conferences, which attempted to settle major land disputes between American settlers and various Indian tribes, were unsuccessful. Governor Harrison, following the failed conferences, ordered the mustering of a frontier army at Vincennes to march against the stronghold of the Prophet and Tecumseh at Prophetstown (near present day Lafayette). This campaign ended with the Battle of Tippecanoe and the defeat of the Native American forces. It is the intent of this local commission to provide relevant information in a timely manner to correctly reflect the role these conferences and the resulting Battle of Tippecanoe played in contributing to the War of 1812.

Legislation currently pending in Congress seeks to produce a new study that thoroughly documents the events and remaining historical elements surrounding the War of 1812, including such elements within the state of Indiana.

For further information please contact Dale Phillips, Commission Chair at George Rogers Clark National Historical Park, 401 South 2<sup>nd</sup> Street, Vincennes IN, 47591 (812) 882-1776, extension 202, or Carol Moore and Anita Billings at The Blue Moon Gallery, 416 Main Street, Vincennes, IN, 47591 (812) 886-0692.

Vincennes War of 1812 Bicentennial Commission  
Logo Contest Entry Form  
(Make additional copies as needed for each entry)  
**Submissions due by October 25, 2008**

Entrant's Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Category (please check one):

Adult \_\_\_\_\_

Youth \_\_\_\_\_ (If youth, list grade level and school) \_\_\_\_\_

Explain your entry (Use additional paper if needed):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I, \_\_\_\_\_, have read and understand the rules of the competition. I agree to the terms and conditions of the Vincennes War of 1812 Bicentennial Commission. I agree to abide by the final decision of the panel of judges, as to the winner of the contest. I understand that even if I am the winner of the competition, the Vincennes War of 1812 Bicentennial Commission may choose not to use any or part of my art work. I understand that the judges may request changes to the winning logo, and that I have the right to withdraw my submission and forfeit my prize money if I do not abide by this decision. I understand that all entries become the sole property of the Vincennes War of 1812 Bicentennial Commission and that submitted materials will not be returned.

Parent Certification and Acknowledgement (for Youth Category only)

I, \_\_\_\_\_, as parent or guardian of Contestant \_\_\_\_\_ hereby certify and acknowledge by my signature that any ideas, concepts, drawings, sketches, diagrams, schematics, blueprints or other similar documents of any kind created and submitted in connection with this contest shall be the sole property of the Vincennes War of 1812 Bicentennial Commission.

Submit application to: George Rogers Clark National Historical Park  
ATTEN: Superintendent Dale Phillips  
401 South 2<sup>nd</sup> Street  
Vincennes, IN 47591  
Fax: 812-882-7270  
E-mail: [dale\\_phillips@nps.gov](mailto:dale_phillips@nps.gov)